

Exceptions to Copyright for Museums

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ICOM and Copyright

- ICOM represents museums before WIPO
- Part of a coalition together with IFLA and ICA
- Coalition based on common mandates related to cultural heritage
- Advocates for exceptions to copyright
 - Consistent with IFLA and ICA
 - For cross-border uses in a digital environment
 - For purposes related to preservation of, access to and exhibition of collections

ICOM and Copyright

- Preservation and copyright
 - Examples:
 - National Museum of Brazil
 - Affect of climate change
- Exhibition and copyright
 - Examples:
 - Physical exhibition of works lent across borders
 - Online exhibition of collections for discovery purposes
- Scholarly access to collections and curatorial materials, whether primary or secondary
 - Examples:
 - Cross border research requirements
 - Remote access to study collections and archival materials



Resources

- Common copyright issues found in cultural heritage institutions – grant funded report
 - <https://copyright.columbia.edu/content/dam/copyright/Policy%20Docs/Copyright%20Education%20Center%20Feasibility%20Study%20Report-1-1.pdf>
- Copyright and museums
 - Pantalony, Rina, WIPO Guide to Managing Intellectual Property for Museums
 - <https://www.wipo.int/publications/en/details.jsp?id=166>
- Copyright, ethics and museums
 - ICOM Code of Ethics
 - <https://icom.museum/en/activities/standards-guidelines/code-of-ethics/>
 - Pantalony, Rina, “Dances with Intellectual Property”; Museums, Ethics and Cultural Heritage; Bernice L. Murphy Editor; Routledge Press; London; 2016; p.p. 71-78

